

kanYeWest



late registration





TARDUS SUBSCRIPTIO

Wake Up Mr. West

Heard 'Em Say

Touch The Sky

Gold Digger

Drive Slow

My Way Home

Crack Music

Roses

Bring Me Down

Addiction

Diamonds From Sierra Leone (Remix)

We Major

Hey Mama

Celebration

Gone

TARDUS SUBSCRIPTIO

Wake Up Mr. West + (M. Masser, G. Goffin) (BMI/ASCAP) + Additional vocals by Deray + "Wake Up Mr. West" contains excerpts from "Someone That I Used To Love" as performed by Natalie Cole. Used courtesy of Capitol Records, under license from EMI Music Marketing. Written by M. Masser and G. Goffin, published by Screen Gems-EMI Music Inc. (BMI) and BMG Songs Inc. (ASCAP).

Heard 'Em Say featuring Adam Levine of Maroon 5 + (K. West, A. Levine, M. Masser, G. Goffin) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Andrew Dawson at Sony Music Studios, NYC and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Mike Dean for Dean's List Productions at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Taylor Dow, Nate Connelly and Mike Mo + Additional Vocals: Tony "Penafire" Williams + Adam Levine appears courtesy of J Records + "Heard 'Em Say" contains excerpts from "Someone That I Used To Love" as performed by Natalie Cole. Used courtesy of Capitol Records, under license from EMI Music Marketing. Written by M. Masser and G. Goffin, published by Screen Gems-EMI Music Inc. (BMI) and BMG Songs Inc. (ASCAP).

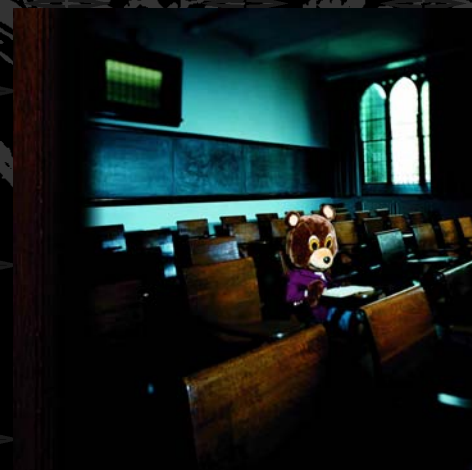
Touch The Sky featuring Lupe Fiasco + (K. West, J. Smith, W. Jaco, C. Mayfield) (BMI/ASCAP) + Produced by Just Blaze for F.O.B. Entertainment/N.Q.C. Management, LLC and Hip Hop Since 1978 + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and Andrew Dawson at Chalice Recording Studios, Hollywood, CA + Mixed by Mike Dean for Dean's List Productions at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Richard Reitz, Matt Green, Nate Connelly and Mike Mo + Lupe Fiasco appears courtesy of Atlantic Records/1st and 15th Productions, Inc. + Touch The Sky" contains samples from the Curtis Mayfield recording "Move On Up," produced under license from Atlantic Recording Corp. by arrangement with Warner Strategic Marketing. Written by C. Mayfield, published by Warner-Tamerlane Publishing Corp. (BMI). All rights reserved.

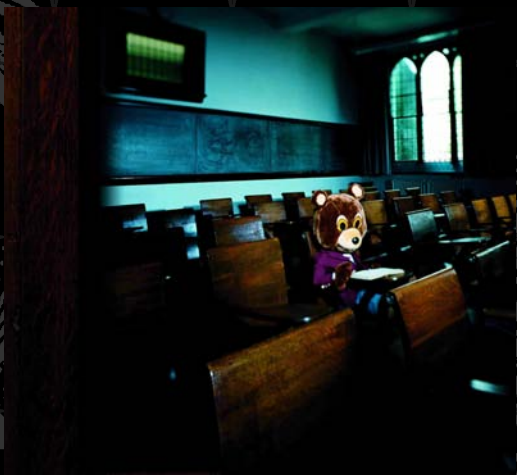
Gold Digger featuring Jamie Foxx + (K. West, R. Charles, R. Richard) (BMI) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhofer at The Record Plant, Hollywood, CA; Andrew Dawson at Sony Music Studios, NYC and Chalice Recording Studios, Hollywood, CA and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Mike Dean for Dean's List Productions at Chalice Recording Studios, Hollywood, CA + Assistant Engineers:

Richard Reitz, Matt Green, Nate Connelly and Mike Mo + Additional Vocals: Plain Pat & Don C. + Scratches: A-Trak + Jamie Foxx appears courtesy of J Records/Chameleon Ent./Foxx Hole + "Gold Digger" contains samples from the Ray Charles recording of "I Got A Woman," produced under license from Atlantic Recording Corp. by arrangement with Warner Strategic Marketing. Written by R. Charles and R. Richard, Unichappell Music, Inc. (BMI) & Mijac Music (BMI). All rights administered by Unichappell Music, Inc. (BMI). All rights reserved.

Drive Slow featuring Paul Wall & GLC + (K. West, P. Slayton, L. Harris) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 + Recorded by Anthony Kilhoffer & Richard Reitz at The Record Plant, Hollywood, CA and by Andrew Dawson at Chalice Recording Studios, Hollywood, CA + Mixed by Mike Dean for Dean's List Productions at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Richard Reitz, Nate Connelly and Mike Mo + Additional Vocals: Tony "Penafire" Williams and Paul Wall + Paul Wall appears courtesy of Swisha Blast Entertainment + GLC appears courtesy of Good Music/Sony Records + "Drive Slow" contains a sample from a Hank Crawford recording, used courtesy of Sony BMG Music Entertainment and Nettwerk Songs Publishing.

My Way Home featuring Common + (K. West, L. Lynn, G. Scott-Heron) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 + Recorded and mixed by Andrew Dawson at Sony Music Studios, NYC + Assistant Engineer: Taylor Dow + Common appears courtesy of Geffen Records + "My Way Home" contains a sample of "Home Is Where The Hatred Is," performed by Gil Scott-Heron, used courtesy of RCA Records/BMG Music Entertainment. Written by Gil Scott-Heron, courtesy of Bienstock Publishing Company (ASCAP).





Crack Music featuring Game + (K. West, W. Meeks, J. Taylor) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and Andrew Dawson & Brian Sumner at Chalice Recording Studios, Hollywood, CA + Mixed by Andrew Dawson at Sony Music Studios, NYC + Assistant Engineers: Richard Reitz and Matt Green + Additional Vocals: Tony "Penafire" Williams, Keyshia Cole & Charlie Wilson + Game appears courtesy of Interscope Records + Keyshia Cole appears courtesy of Interscope Records + Charlie Wilson appears courtesy of Jive Records + "Crack Music" contains a sample of "Since You Came In My Life" performed by New York Community Choir, used courtesy of RCA Records/BMG Music Entertainment. Written by W. Meeks, published by Unichappell Music, Inc. (BMI). All rights reserved.

Roses + (K. West, B. Withers) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and by Brian Sumner at Chalice Recording Studios, Hollywood, CA + Mixed by Craig Bauer at Hinge, Chicago, IL + Assistant Engineers: Richard Reitz, Nate Connelly, James Aurwarter and Ryan Neuschafer + Additional Vocals: Tony Williams + Keyboards: Ervin "EP" Pope + Bass: Keenan "Keynote" Holloway + "Roses" contains samples from "Rosie," performed by Bill Withers. Used courtesy of Still Bill Productions. Written by Bill Withers, published by Golden Wither Music (ASCAP). All rights reserved.

Bring Me Down featuring Brandy + (K. West, A. Williams) (BMI) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA + Mixed by Craig Bauer at Hinge, Chicago, IL + Assistant Engineers: Richard Reitz, Matt Green Nate Connelly, Mike Mo, James Aurwarter and Ryan Neuschafer + Strings recorded by Tom Biller at Capitol Recording Studios, Hollywood, CA + String and Brass Arrangements: Jon Brion + String Orchestrations: Eric Gorfain + Violins: Eric Gorfain, Daphne Chen, Victoria Lanier, Julie Rogers, Alyssa Park, Audrey Solomon, Terry Glenny, Susan Chatman, Marisa Kuney & Amy Wickman + Viola: Marda Todd, Piotr Jandule, Tom Tally & David Sage + Cello: Richard Dodd, Matt Cooker, Armen Ksajikian & Victor Lawrence + Contrabass: Jason Torreano, Frances, Senger & Denise Briesse + Trumpet/Flugelhorn: Gary Grant & Dan Fornero + Trombone: Andrew Martin & Steve Holtman + Bass Trombone: Bruce Otto + French Horn: Rick Todd & Brad Warnaar + Brandy appears courtesy of KnockOut Entertainment



Addiction + (K. West, R. Rodgers, L. Hart) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Craig Bauer at Hinge, Chicago, IL + Assistant Engineers: Richard Reitz, James Aurwarter and Ryan Neuschafer + Additional Vocals: Strings + Strings appears courtesy of Cash Money/Universal Records + "Addiction" contains elements of "My Funny Valentine," performed by Etta James, used courtesy of RCA Records/BMG Music Entertainment. Written by R. Rodgers, L. Hart, published by Chappell & Co., Inc. (ASCAP)/Williamson Music Co. (ASCAP). All rights reserved.



Diamonds From Sierra Leone (Remix) featuring Jay-Z + (K. West, D. Harris, J. Barry, D. Black) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978, Devo Springsteen for Very Good Beats & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Manny Marroquin at Larrabee North Studios, Los Angeles, CA + Assistant Engineers: Richard Reitz and Jarred Robbins + Keyboards: Tom Craskey + Guitars: Dave Tozer + Live drums played by Michele Gondry + "Diamonds From Sierra Leone (Remix)" contains a sample of "Diamonds Are Forever," written by J. Barry and D. Black, published by EMI Unart Catalog Inc. Performed by Shirley Bassey. Main Title from the Original Motion Picture *Diamonds Are Forever*. Arranged and conducted by John Barry. Originally released 1971 by Danjaq, LLC/MGM under exclusive license to Capitol Records, Inc. All rights reserved.

We Major featuring Nas & Really Doe + (K. West, W. Trotter, N. Jones, A. Williams, W. Campbell, R. Simmons, L. Smith, M. Reid) (BMI/Copyright Control/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978, Warryn "Baby Dubb" Campbell for My Block Records & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Mike Dean for Dean's List Productions at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Richard Reitz, Nate Connelly and Mike Mo + Additional Vocals: Tony "Penafire" Williams + Nas appears courtesy of Sony Records + "We Major" contains a sample of the recording "Action" as performed by Orange Krush. ©1982 The Island Def Jam Music Group. Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises. Used by permission. All rights reserved. Written by R. Simmons, L. Smith and M. Reid, used courtesy of Universal Music Publishing (ASCAP)/Songs of Universal Inc. (BMI).

Hey Mama + (K. West, D. Leace) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA; Andrew Dawson at Sony Music Studios, NYC and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Andrew Dawson at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Richard Reitz, Matt Green and Taylor Dow + Additional Vocals: John Legend + "Hey Mama" contains samples from the Donal Leace recording "Today Won't Come Again," produced under license from Atlantic Recording Corp., by arrangement with Warner Strategic Marketing. Written by Donal Leace, used courtesy of ATL Music.

Celebration + (K. West) (BMI) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 & Jon Brion + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA; Andrew Dawson at Sony Music Studios, NYC and Chalice Recording Studios, Hollywood, CA and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA + Mixed by Andrew Dawson at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Richard Reitz, Matt Green and Taylor Dow + Strings recorded by Tom Biller at Capitol Recording Studios, Hollywood, CA + String and Brass Arrangements: Jon Brion + String Orchestrations: Eric Gorfain + Violins: Eric Gorfain, Daphne Chen, Victoria Lanier, Julie Rogers, Alyssa Park, Audrey Solomon, Terry Glenny, Susan Chatman, Marisa Kuney & Amy Wickman + Viola: Marda Todd, Piotr Jandule, Tom Tally & David Sage + Cello: Richard Dodd, Matt Cooker, Armen Ksajikian & Victor Lawrence + Contrabass: Jason Torreano, Frances, Senger & Denise Briebe + Trumpet/Flugelhorn: Gary Grant & Dan Fornero + Trombone: Andrew Martin & Steve Holtman + Bass Trombone: Bruce Otto + French Horn: Rick Todd & Brad Warnaar + Keyboards: Ervin "EP" Pope + Bass: Keenan "Keynote" Holloway + Additional Vocals: John Legend + "Celebration" contains a sample of "Heavenly Dream" performed by the KayGee's, used courtesy of Unidisc Music, Inc.



Gone featuring Consequence & Cam'Ron + (K. West, D. Mills, C. Giles, C. Willis) (BMI) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978 + Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA + Mixed by Andrew Dawson at Chalice Recording Studios, Hollywood, CA + Assistant Engineers: Richard Reitz and Taylor Dow + Strings recorded by Tom Biller at Capitol Recording Studios, Hollywood, CA + String Arrangements: Jon Brion + String Orchestrations: Eric Gorfain + Violins: Eric Gorfain, Daphne Chen, Victoria Lanier, Julie Rogers, Alyssa Park, Audrey Solomon, Terry Glenny, Susan Chatman, Marisa Kuney & Amy Wickman + Viola: Marda Todd, Piotr Jandule, Tom Tally & David Sage + Cello: Richard Dodd, Matt Cooker, Armen Ksajikian & Victor Lawrence + Consequence appears courtesy of Sony Records + "Gone" contains samples from the Otis Redding recording "It's Too Late," produced under license from Atlantic Recording Corp., by arrangement with Warner Strategic Marketing. Written by Chuck Willis, used courtesy of Sony/ATV Music Publishing on behalf of Tideland Music Co. and Chuck Willis Music Co. (BMI)/Warner-Chappell Music, Inc. (BMI).

**** BONUS TRACK** Diamonds From Sierra Leone** + (K. West, D. Harris, J. Barry, D. Black) (BMI/ASCAP) + Produced by Kanye West for Very Good Beats/Hip Hop Since 1978, Devo Springsteen for Very Good Beats & Jon Brion. Recorded by Anthony Kilhoffer at The Record Plant, Hollywood, CA and by Tom Biller at Grandmaster Recording Studios, Hollywood, CA. Mixed by Manny Marroquin at Larrabee North Studios, Los Angeles, CA. Assistant Engineers: Richard Reitz and Jarred Robbins. Keyboards: Tom Craskey. Guitars: Dave Tozer. Live drums played by Michele Gondry + "Diamonds From Sierra Leone" contains a sample of "Diamonds Are Forever", written by J. Barry and D. Black, published by EMI Unart Catalog Inc. Performed by Shirley Bassey. Main Title from the Original Motion Picture *Diamonds Are Forever*. Arranged and conducted by John Barry. Originally released 1971 by Danjaq, LLC/MGM under exclusive license to Capitol Records, Inc. All rights reserved.

Executive Producers: The Carter Administration

Kanye West, Gee Roberson, Kyambo "Hip Hop" Joshua

Co-Executive Producer: Jon Brion + A&R Direction: Hip Hop Since 1978 and Patrick "Plain Pat" Reynolds + A&R Coordinator: Don C + A&R Administration: Terese Joseph + Mastered by Vlado Meller at Sony Music Studios, NYC + Marketing: Al Branch for Hip Hop Since 1978 and John Monopoly for Hustle. + Marketing for Def Jam: Phillana Williams and Tracey Waples + Management: Hip Hop Since 1978 and Hustle. + Creative Director: Louis Marino + Art Direction & Design: Morning Breath, Inc. + Photography: Sarah A. Friedman + Photography & Art Coordination: Kris Yiengst + Styling: Charlene Roxborough for Partos + Grooming: Ibn Jasper for Partos + Legal Counsel: Alison K. Finley + Package Production: Doug Joswick + Business Affairs: Randy McMillan, Antoinette Trotman, Ian Allen, Nicole Wyskoarko + Sample Clearance Agent: Eric Weissman for Sample Clearance, Ltd.



A portrait of Kanye West, a Black man with a short haircut and a goatee, looking directly at the camera. He is wearing a white blazer over a light blue V-neck shirt. A gold chain with a rectangular pendant hangs around his neck. The background is a blurred outdoor setting with large windows.

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